

BRYAN KNOWLTON

director/choreographer

brknowlton@gmail.com

NEW YORK/LONDON THEATRE

IN MY OWN LITTLE CORNER
CURIOSITIES Off-Broadway
THE ONLY WAY OUT
THE BROADWAY DOLLS

Director/Choreographer
Director/Choreographer
Choreographer
Choreographer

IMOLC, LLC, Kristen Wrinkle
Green Lite Productions, LLC
Dea Thatcher Maglione
Holly Howard LLC

REGIONAL THEATRE

IN THE HEIGHTS
THE HUNCHBACK OF NOTRE DAME
WEST SIDE STORY
XANADU
LA CAGE AUX FOLLES
SMOKEY JOE'S CAFE
A CHRISTMAS CAROL
A CHRISTMAS STORY
COME ON-A MY HOUSE
GODSPELL
JOSEPH... DREAMCOAT
CURTAINS
SATURDAY NIGHT FEVER
CABARET
THE ADDAMS FAMILY
CHICAGO
THE ROCKY HORROR SHOW
URINETOWN
GYPSY
FOOTLOOSE
9 to 5
KISS ME KATE

Director/Choreographer
Director/Choreographer
Director/Choreographer
Director/Choreographer
Director/Choreographer
Director/Choreographer
Director/Choreographer
Choreographer
Choreographer
Choreographer
Choreographer
Choreographer
Choreographer
Choreographer
Choreographer
Choreographer
Choreographer
Choreographer
Choreographer
Choreographer
Choreographer

Winnepesaukee Playhouse
Seacoast Repertory Theatre
Seacoast Repertory Theatre
Cortland Rep
Mac-Haydn Theatre
Mac-Haydn Theatre
Theatre Workshop
Theatre Workshop
Cape Rep Theatre
Olney Theatre
Arkansas Repertory
The Wick Theatre
Cortland Rep
Sierra Rep
Jean's Playhouse
Winnepesaukee Playhouse
Winnepesaukee Playhouse
The Barnstormers
The Barnstormers
Mac-Haydn Theatre
Mac-Haydn Theatre
Mac-Haydn Theatre

COLLEGE THEATRE

THE PIRATES OF PENZANCE
THE NAMES WE GAVE HIM
THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME
THE MYSTERY OF EDWIN DROOD

Director/Choreographer
Choreographer
Choreographer
Choreographer

Montclair State University
Montclair State University
Montclair State University
Montclair State University

TEACHING DANCE

Adjunct Professor Montclair State University
Broadway Dance Center, New York City
STEPS on Broadway, New York City
House of Jazz, London
The Hub, London
Pineapple Dance Studios, London
International Theatre and Dance Project, Greece

AWARDS THEATRE

MYSTERY OF EDWIN DROOD (Best Choreography Award)
CHICAGO (Best Choreography Award)
CABARET (Best Choreography Award)
BEEHIVE (Outstanding Choreography Nomination)
JOSEPH...DREAMCOAT (Best Director Nomination)
MAMMA MIA (Best Choreography Nomination)
SATURDAY NIGHT FEVER (Best Choreography Nomination)
JOSEPH...DREAMCOAT (Best Director Nomination)
THE ADDAMS FAMILY (Best Choreography Nomination)
CURTAINS (Best Choreography Nomination)

Kennedy Center AC Theatre Award Montclair State
NH Theatre Award Winnepesaukee Playhouse
NH Theatre Award Winnepesaukee Playhouse
Berkshire Theatre Awards Mac Haydn Theatre
Broadway World Mac-Haydn Theatre
SALT Award Cortland Rep
SALT Award Cortland Rep
Broadway World Mac-Haydn Theatre
NH Theatre Award Jeans Playhouse
Broadway World Award The Wick Theatre

REFERENCES

Available upon request

Mr Knowlton's extensive career has spanned from starring on Broadway in the most recent Revival of "A CHORUS LINE" to appearing in multiple National Tours, Film and TV. He is an award winning director/choreographer with credits that include: CABARET & CHICAGO (NH Theatre Award "Best Choreographer," ONSTAGE Theatre Award Nomination "Best Choreography"), MYSTERY OF EDWIN DROOD (Kennedy Center American College Theatre Award "Outstanding Choreography") BEEHIVE! (Berkshire Theatre Award nomination "Best Choreographer") SATURDAY NIGHT FEVER/MAMMA MIA (SALT Award nomination "Best Choreographer") among many others. At present, he is attached as Director/Choreographer to "In My Own Little Corner" starring Chryssie Whitehead in NYC and serving as choreographer for the new musical, "The Only Way Out" written by Dea Thatcher Maglione in London, UK as well as Trish LaRose's one woman show "Come On-A My House. He is currently on faculty at Broadway Dance Center, STEPS on Broadway in New York City as well as THE HUB and House of Jazz in London. For more information visit bryanknowlton.org.

"Creating art that can impact the greater good is the most meaningful objective to which an artist can aspire."

-Bryan Knowlton